## MINUTES OF THE JUNE 3, 2010 MEETING EASTPORT HISTORIC REVIEW BOARD

Present: Russ Terry, Jean Schild, Wayne Wilcox, John Melby and Edward French; CEO Robert Scott; Don Sutherland, Paul Critchley, Greg Biss, David Orrell, Susan and Don Goodwin.

The minutes of the April 15, 2010, meeting were approved.

The board considered a request for a Certificate of Appropriateness for a sign for Fundy Breeze Charters at the former Moose Island General Store. A drawing of the sign was presented, and the board voted to approve a Certificate of Appropriateness.

The board considered a request for a Certificate of Appropriateness for repainting only the side of the Quoddy Crafts building. A two-tone gray with rose-colored window trim was proposed, which is the same as the color scheme on the front of the building. Some discussion ensued about the color possibilities. The board voted to approve the Certificate of Appropriateness, with Russ Terry, who is a member of the Border Historical Society, recusing himself.

A Certificate of Appropriateness was considered for plantings by the Vortex sculpture. The city council has already approved the plantings. It's hoped that the plantings will keep people off the space, because there are liability issues regarding the loose nature of the retaining walls and the fragility of the sculptures. The need for maintenance should be very low, as what would be planted would not need much maintenance. The board voted to approve the plantings, with Jean Schild, who has been a member of Eastport for Pride, recusing herself.

The board considered a Certificate of Appropriateness for the repainting of the Vortex sculpture. Greg Biss said the original color was supposed to be rust but the paint material would look bad if there was a large scratch. It was then decided to use the bright red color the could be easily patched. The sculptor approved of the red. They will need be sandblasted before painted. The board approved a Certificate of Appropriateness for red, yellow or blue colors.

Concerning the location of the sculpture, the city council is opposed to the current location because of liability issues. The welds have rusted, and the shackles are poor. However, One Percent for Art funds were used for purchasing the sculpture, which could require that the sculpture stays in its present location. The city doesn't have the funds to properly maintain them. A motion was approved to accept the removal of the sculptures because of the city's concerns about safety, until the city finds an appropriate location for them, which could include returning them to their current location, providing that safety and maintenance issues are addressed. A motion was also approved stating that the board is encouraging the city council to use a transparent and public process in deciding where the sculpture will be located.

Overlook Park plans for an amphitheater were discussed. Before the plans are approved, they will be formally presented to the

board.

No amount has yet been set for facade program funding. It was recommended that historic review board approval should be required for any buildings making use of the funding.

is o temporary roof over the Powder House. Rus Terry recused himself from the board and presented information about the proposal by the Border Historical Society. With only two remaining members

on the board, action could not be taken on the proposal.

The board considered a request for a sign and gas lights at the Pickled Herring (former Masonic building). The metal sign is in the shape of a herring and comes out from the building. The two gas lights would be electric. Board members noted that the request should have been made before any installation. The board approved the request for a certificate for the sign and gas lights.

The board discussed a request for storm windows at The Quoddy Tides building. Edward French recused himself from the board. Since there were only two remaining members on the board, no action could

be taken.

The board agreed to meet in two weeks with more members in attendance.